



IHSA Music Instrumental Jazz Ensemble Adjudication Form

Order of Appearance _____ Program/Event # _____

Event _____ Class _____ Number in Ensemble _____

School Name _____ Director _____

Selection	Composer	Publisher
#1 _____	_____	_____
#2 _____	_____	_____
#3 _____	_____	_____

SCORE AREA OF CONCERN AND COMMENTS

____.____	ENSEMBLES (all wind and rhythm section) Overall Tone Quality
____.____	Intonation
____.____	Rhythmic Feel
____.____	Balance, Blend
____.____	Interpretation
____.____	Authority, Precision
____.____	Musicianship
____.____	<u>RHYTHM SECTION</u> Time
____.____	Fills, Back-up
____.____	<u>SOLOS</u> Creativity, Musicianship

____.____	Division I (Superior) = 50.0 to 45.0 = 5 - A superior performance --- outstanding in nearly every detail
Total	Division II (Excellent) = 44.9 to 35.0 = 4 - An excellent performance — minor defects
Circle Rating	Division III (Good) = 34.9 to 25.0 = 3 - A good performance --- lacking finesse and/or interpretation
Do Not Round Up	Division IV (Fair) = 24.9 to 15.0 = 2 - A fair performance — basic weaknesses
	Division V (Poor) = 14.9 to 10.0 = 1 - A poor performance — unsatisfactory

Signature of Adjudicator _____

IHSA Music **Jazz Choir** Adjudication Form

Order of Appearance _____ Program/Event # _____

Event _____ Class _____ Number in Ensemble _____

School Name _____ Director _____

Selection _____ Composer _____ Publisher _____

#1 _____

#2 _____

#3 _____

SCORE AREA OF CONCERN AND COMMENTS

____.____	Tone Quality - Female Sound, Projection, Male Sound, Pitch
____.____	Intonation - Within ensemble, Accuracy to printed pitches
____.____	Balance, Blend - Likeness of qualities, Awareness of ensemble, Accompaniment
____.____	Rhythm, Accuracy, Precision - Accuracy, Steady Pulse, Tempi
____.____	Interpretation - Timbre, Musicianship, Dynamics, Phrasing
____.____	Diction - Pronunciation, Enunciation, Unified Vowel Formation, Concise Consonants
____.____	Continuity of Performance - Consistent level of performance, Smooth Transitions
____.____	Performance Factors - Choice of literature, Appropriate appearance, Poise, Posture, General conduct, Mannerisms, Facial expression

____.____ **Total** -- Circle Rating -- Do Not Round Up

- 40.0 to 35.0 Division **I** (Superior)
- 34.9 to 26.0 Division **II** (Excellent)
- 25.9 to 18.0 Division **III** (Good)
- 17.9 to 8.0 Division **IV** (Fair)
- 7.9 to 4.0 Division **V** (Poor)

Signature of Adjudicator

- 5** - A superior performance -- outstanding in nearly every detail
- 4** - An excellent performance — minor defects
- 3** - A good performance -- lacking finesse and/or interpretation
- 2** - A fair performance — basic weaknesses
- 1** - A poor performance — unsatisfactory



IHSA Music Large Group Adjudication Form

Order of Appearance _____ Program/Event # _____

Event _____ Class _____ Number in Ensemble _____

School Name _____ Director _____

Selection	Composer	Publisher
#1 _____	_____	_____
#2 _____	_____	_____
#3 _____	_____	_____

SCORE AREA OF CONCERN AND COMMENTS

____.____	Tone Quality resonance, control, clarity, focus, consistency, warmth
____.____	Intonation with in ensemble, accuracy to printed pitches
____.____	Rhythm accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
____.____	Balance, Blend likeness of qualities, awareness of ensemble, accompaniment
____.____	Technique (facility/accuracy) artistry, attacks, releases, control of ranges, musical and/or mechanical skill
____.____	Interpretation, Musicianship style, phrasing, tempo, dynamics, emotional involvement
____.____	Diction - Vocal Bowing – Strings Articulation – Winds
____.____	Performance Factors Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal)

____.____	Division I (Superior) = 40.0 to 36.0 = 5 - A superior performance - outstanding in nearly every detail
Total	Division II (Excellent) = 35.9 to 28.0 = 4 - An excellent performance — minor defects
Circle Rating	Division III (Good) = 27.9 to 20.0 = 3 - A good performance -lacking finesse and/or interpretation
Do Not Round Up	Division IV (Fair) = 19.9 to 12.0 = 2 - A fair performance — basic weaknesses
	Division V (Poor) = 11.9 to 8.00 = 1 - A poor performance — unsatisfactory

Signature of Adjudicator _____

IHSA Music **Swing/Show Choir** Adjudication Form

Order of Appearance _____ Program/Event # _____

Event _____ Class _____ Number in Ensemble _____

School Name _____ Director _____

Selection _____ Composer _____ Publisher _____

#1 _____

#2 _____

#3 _____

SCORE AREA OF CONCERN AND COMMENTS

____.____	Tone Quality - Female Sound, Projection, Male Sound, Pitch
____.____	Intonation - Within ensemble, Accuracy to printed pitches
____.____	Balance, Blend - Likeness of qualities, Awareness of ensemble, Accompaniment
____.____	Rhythm, Accuracy, Precision - Accuracy, Steady Pulse, Tempi
____.____	Interpretation - Timbre, Musicianship, Dynamics, Phrasing
____.____	Diction - Pronunciation, Enunciation, Unified Vowel Formation, Concise Consonants
____.____	Continuity of Performance - Consistent level of performance, Smooth Transitions
____.____	Performance Factors - Choice of literature, Appropriate appearance, Poise, Posture, General conduct, Mannerisms, Facial expression
____.____	Movement/Choreographic Creativity - Choreography/Staging, Difficulty of Movement/Risks, Variety of Visual Style, Strength and Vitality of Movement, Showmanship, Facials
____.____	Choreographic Appropriateness/Involvement - Spacing has Clarity, Execution/Accuracy, Rhythmic Precision of Movement, Body Carriage/Posture, Visuals Compliment the Vocal Presentation

____.____ **Total** -- Circle Rating -- Do Not Round Up

Signature of Adjudicator

- 50.0 to 45.0 Division **I** (Superior)
- 44.9 to 35.0 Division **II** (Excellent)
- 34.9 to 25.0 Division **III** (Good)
- 24.9 to 15.0 Division **IV** (Fair)
- 14.9 to 10.0 Division **V** (Poor)

- 5** - A superior performance -- outstanding in nearly every detail
- 4** - An excellent performance — minor defects
- 3** - A good performance -- lacking finesse and/or interpretation
- 2** - A fair performance — basic weaknesses
- 1** - A poor performance — unsatisfactory